### **Joy Fire**

# joyfireblacksmith@gmail.com 503.327.9495

#### **Education**

2022 M.F.A., Claremont Graduate University, Claremont, CA

2011 B.A., Studio Art, Westmont College, Santa Barbara, CA, magna cum laude

# **Teaching Record**

Orange Coast College-Welding Technology

Instructor, Gas Metal Arc Weld Training 1 and 2, Fall 2019-Present (hybrid and in person)

Instructor, Occupational Welding, Summer 2020 (hybrid)

Co Instructor, Arc Oxy-acetylene, Spring 2021 and Fall 2020 (hybrid)

## Claremont Graduate University

Graduate Teaching Assistant, Sculpture and Moldmaking, CSU Fullerton, Spring 2022

Student Teacher: Intro to Metal Shop, Fall 2021

Graduate Teaching Assistant: Inside the Artist's Studio, Scripps College, Spring 2021

(online)

Student Discussion Leader: *Building a Website*, Spring 2021 (online) Student Discussion Leader: *Social Justice Art*, Fall 2020 (online)

## Orange Coast College-Community Education

Intro to Welding, Spring 2019

Bronze Casting, Spring and Fall 2018, Fall 2019

Blacksmithing Workshop-Intermediate to Advanced, Fall 2018

Blacksmithing: Beginning to Advanced, Fall 2017, Spring and Fall 2018

#### Various

Instructor, Introduction to Blacksmithing, New Agrarian School, June 2022 Instructor, Design and Construction of Forged Iron Furniture, New Agrarian School, June 2022

Staff Instructor, Blacksmithing, Urban Workshop, November 2019-June 2020

Introduction to Making: Forging, Babes Ride Out 6, October 2019

Introduction to Making: Forging, Babes Ride Out 5, October 2017

Introduction to Blacksmithing, Ah Haa School for the Arts, July 2016

## **Certifications and Workshops**

2020	Preparing Future Faculty	College Teaching C	Certificate, Claremont	Graduate University
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2019 D1.1 3G GMAW Welding Certification, Orange Coast College

Roots of Form Workshop, New Agrarian School, Bigfork MT

2015 Level I Instructor, Certified by California Blacksmith Association

#### **Grants and Awards**

2023	California Arts Council Individual Artist Fellowship, Arts Orange County
2022	Community Engagement 2022 Creative Grant Award, Community Engagement
	Inc.
2022	California Relief Fund for Artists and Cultural Practitioners, Yerba Buena Center
	for the Arts and the California Arts Council
2020	Dean's Fellowship, Claremont Graduate University

# **Recent Employment**

2016 – Present	Joy Fire Blacksmith, Independent Metal Fabricator, Self-employed
2019 – Present	Orange Coast College, Welding Instructor
2022	California State University Fullerton, T.A., Introduction to 3-d design
2020	Claremont Graduate University, T.A., Student Teacher
2017 – 2019	Orange Coast College, Community Education Instructor
2019 – 2020	Urban Workshop, Blacksmithing Instructor
2010 – 2014	Santa Barbara Forge and Iron, Production Assistant

# **Community Service**

2020 – Present	Governance Committee Member: Society of Inclusive Blacksmiths (SIBs)
2020 – Present	SIBs social media and communications Manager
2021	SIBs Mentor Program Mentor
2014 – 2018	Volunteer Demonstrator, OC Blacksmith Guild

## **Selected Exhibitions and Publications**

2023 We Are Here, the Metal Museum, Memphis, TN Remnants, Golden West College Gallery, Huntington Beach, CA Coast Colleges Faculty, Golden West College Gallery, Huntington Beach, CA

2022 Green, Blue, White, Black, Pomona Valley Review, Edition 16 Hurin's Chair and Wendy's Chair, Pomona Valley Review, Edition 16 Semi/art/omatic, Drizzle Gallery, Anaheim, CA This is Not a Hypothetical Chair, East Gallery, Claremont, CA East Gallery, Claremont, CA Drama: Storytelling in Art, OCCCA, Santa Ana, CA Spirit of the Land, Searchlight, NV

## 2021

COHORTS: Alone Together, Online, International
Control Burn, CGU East and Peggy Phelps Galley, Claremont CA
What Will Remain, Frank M. Doyle Arts Pavilion, Costa Mesa CA
Can I come in/can I touch it?, Peggy Phelps Gallery, Claremont, CA
Performance: Inauguration of the No-Church, The Mystery Ranch, Searchlight, NV
Neverafter, East Gallery, Claremont, CA

- 2020 First Year Show, Peggy Phelps Gallery, Claremont, CA
- 2019 Fierce: Women in Iron, Prairie Center of the Arts, Peoria, IL Collaborative Performance, Soundscape with Fire, Soundwave Fest 2.0, Santa Ana, CA O.C. Edge, Orange County Center for Contemporary Art, Santa Ana, CA California Blacksmith Association Conference 2019, Grass Valley, CA Performance, Night Sky Poetry Reading, Frank M. Doyle Pavilion, Orange Coast College Sisters in Steel, sistersinsteel.org
- 2017 California Blacksmith Association Conference 2017, Vista, CA
- 2016 *The Heroine's Journey,* Stronghouse Studio, Telluride, CO *Steeprock Artists,* Telluride Arts District, Telluride, CO
- 2013 Solo Installation, Chalcitis Lucidus, La Chambre Photographique, Santa Barbara, CA

# **Demonstrations/Talks**

2022	Forging Demonstration and Q and A, Craft Contemporary Gallery, Los Angeles, CA
2020	First Saturday Art Walk-Online Edition, Santa Ana, CA
2019	Demonstrator, Banning Museum Heritage Week, Wilmington, CA
	Demonstrator, Segerstrom Center for the Arts, Costa Mesa, CA
2018	Damas! Celebrating Women Creators, Segerstrom Center for the Arts, Costa Mesa, CA
	Industrial Arts Roundtable, Santa Ana, CA
	Demonstrator, Banning Museum Heritage Week, Wilmington, CA

#### **Publications**

- Joy Fire, "Propane Safety: A cautionary Tale" *California Blacksmith Online*, November/May/June 2022.25.
- Joy Fire, "Roots of Form with Rachel David: My experience at the New Agrarian School," California Blacksmith Online, January/February 2021.15.

2017 Demonstrator, California Blacksmith Association Spring Conference, Vista, CA

Joy Fire, "Forging a Half-moon Finial," *California Blacksmith*, September/October 2017. 16 Joy Fire, "Making a Bottle Opener," *California Blacksmith*, November/December 2015. 21.

#### **Selected Press**

Editor, "Meet Joy Fire: Artist, blacksmith, welder, teacher, designer", *Shoutout LA*, July 17, 2023 Editor, "Life and Work with Joy Fire", *Voyage LA*, January 30, 2023

Staff, "Visionaries in Craft" American Craft, Summer 2022.56.

Kim Garrison-Means, "Mystery Ranch Artists in Residence Series-Joy Fire", 2021

Rose, Savannah, "Meet the Artists: Joy Fire", www.maidenmoto.com/blog/meet-the-artists-joy-fire. February, 2020

Contreras, Theresa, "Joy Fire Blacksmith", www.realdealrevolution.org/single-

post/2017/09/26/joy-fire-blacksmith. September, 2017
Leslie Vreeland, "Babes in Boyland," *Telluride Daily Planet*, June 23, 2016.
Josef Woodard, "Art Review: Notions in the Art Garage," *Santa Barbara News Press*, October 11, 2013.

# Residencies

2019 Artist in Residence, The Mystery Ranch, Searchlight, NV

2016 Artist in Residence, Steeprock, Sawpit, CO